

# National Trends in Disability Employment Lunch & Learn Series

## **Episode 3 nTIDE Update**

March 5, 2021 | 12:00 – 1:00 pm ET | Free | Online | Register

Website: researchondisability.org/ntide | Contact: karen.volle@unh.edu

Welcome to the National Trends in Disability Employment (or nTIDE) Lunch & Learn series. On the first Friday of every month, corresponding with the Bureau of Labor Statistics jobs report, we will be offering a live broadcast via Zoom Webinar to share the results of the latest nTIDE findings. In addition, we will provide news and updates from the field of Disability Employment, as well as host an invited panelist who will discuss current disability related findings and events.

## **AGENDA**

AGLINDA	
Time 12:00 PM ET	Item Introduction & Welcome Andrew Houtenville, University of New Hampshire
12:05 PM	Overview of National Trends in Disability Employment (nTIDE) Jobs Report Release John O'Neill, Kessler Foundation
	The Numbers Andrew Houtenville, University of New Hampshire
12:10 PM	Announcements from the field of Disability Employment Denise Rozell, Director of Policy Innovation, AUCD
12:25 PM	Guest Presentation Betty Seigel, The John F. Kennedy Center for Performing Arts "Interview the Artist", all of whom are VSA Young Artist Alumni:
	Paul Gavin, Musician Michelle Miles, Multi-media Artist Oaklee Theile, Artist, Public Speaker, Disability Advocate
12:45 PM	Question and Answer for Attendees

Note. All webinars will be recorded and closed captioned and will be added to our website archives along with full transcripts following the live broadcast.

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### **PRESENTERS**



Betty Siegel, JD – As the Kennedy Centers' Office of Accessibility and VSA Director, Ms. Siegel believes that cultural experiences inclusive of people with disabilities of all ages is a critical civil and human right. She champions, defends and leads national and international disability, arts, education and cultural practices. She is especially proud of the Kennedy Center LEAD® and VSA Intersections conferences that collectively convene over 900 professionals and arts workers in the cultural access sector. She is a respected speaker, delivering presentations around the world and across the United States, on disability, civil and cultural rights, and federal disability laws and regulation. Her *JD* is from the Columbus School of Law in 2009.



Paul Gavin (VSA International Young Soloist Alumni) is a drummer, teacher, composer & arranger in Tampa, FL. Since graduating from the University of South Florida in 2015 Paul has made his living exclusively as a freelance musician. By playing all kinds of music all around the state of Florida, teaching privately and in schools, and writing for school programs and his own original music he maintains an active schedule. <a href="http://www.paulgavinmusic.com/about/">http://www.paulgavinmusic.com/about/</a>



Michelle Miles (VSA Emerging Young Artist Alumni) is a multi-media artist whose work is informed and conceptually underpinned by her experience as a disabled woman. She recently held a year-long position in accessibility at The Metropolitan Museum of Art, and is now studying design and innovation in digital accessibility in the Adobe Digital Academy. miles' work has been screened at festivals including the Sundance Film Festival and the LA Film Festival, and was recognized at the Kennedy Center in July 2020 for the 30th anniversary of the ADA. <a href="https://michelle-miles.com/about">https://michelle-miles.com/about</a>



Oaklee Theile (VSA Emerging Young Artist Alumni) is an artist, public speaker and Disability rights advocate whose work centers on invisible chronic illness and the intimate bond she has formed with her medical alert service dog. In 2020, Thiele partnered with DisArt to create the My Dearest Friends Project, an interactive art collaboration that archives disabled voices during the COVID-19 pandemic. In an effort to provide career opportunities for disabled creatives, Thiele recently founded To Be Young (And Disabled), a disability-led project that produces an original zine series, artist talks, and community engagements. www.oakleethiele.com

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Andrew Houtenville, PhD, is an Associate Professor of Economics and Research Director of the Institute on Disability at the University of New Hampshire. Dr. Houtenville is extensively involved in disability statistics and employment policy research. He has published widely in the areas of disability statistics and the economic status of people with disabilities. He is the Principal Investigator on the NIDILRR-funded Employment Policy and Measurement Rehabilitation and Research Training Center. Dr. Houtenville received his Ph.D. in Economics from the University of New Hampshire in 1997 and was a National Institute on Aging Post-Doctoral Fellow at Syracuse University in 1998/1999.



John O'Neill, PhD is the director of employment and disability research at Kessler Foundation and has over 28 years of experience in vocational rehabilitation as a rehabilitation counselor educator, disability employment researcher, and advisor to state vocational rehabilitation agencies. Dr. O'Neill has been a PI or co-PI on six NIDILRR funded, five year research and training centers focusing on TBI and community integration, disability statistics, disability employment service system, and how individual and contextual factors relate to employment outcomes among people with disabilities.



Denise M. Rozell, JD is the Director of Policy Innovation at the AUCD. Prior to joining AUCD, she spent fifteen years as Assistant Vice President for State Government Relations with Easter Seals. Denise was the primary resource to Easter Seals 75 affiliates in building capacity to increase awareness of and support for Easter Seals in state government. Prior to that, Denise was the Executive Director of the Association for Education and Rehabilitation of the Blind and Visually Impaired, an international membership organization for the professionals serving individuals who are blind or visually impaired. Denise holds a bachelor's degree in political science from Occidental College in Los Angeles and a juris doctorate from Boalt Hall School of Law at the University of California in Berkeley. *Brought to you by the University of New Hampshire* 

Institute on Disability and the Employment Policy and Measurement Rehabilitation and Research Training Center, funded by the Kessler Foundation.

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